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REGENTS QUESTIONS
IN
AMERICAN LITERATURE

1895-1904

BEING ALL THE QUESTIONS IN THE SUBJECT GIVEN DURING THE
YEARS NAMED IN EXAMINATIONS CONDUCTED BY THE RE-
GENTS OF THE UNIVERSITY OF THE STATE OF NEW YORK

PREPARED BY

C. W. BARDEEN

EDITOR OF THE SCHOOL BULLETIN



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O.S. Nov. 29, 1905 -

AMERICAN LITERATURE

I. June 13, 1895

1. Mention *five* American authors who wrote before 1800, and give the title of an important work of each.

2. Give the author of *each* of the following works: (a) *Hiawatha*, (b) *Culprit fay*, (c) *Uncle Tom's cabin*, (d) *Sheridan's ride*, (e) *Biglow papers*, (f) *Prue and I*, (g) *Little women*, (h) *Ramona*, (i) *Reveries of a bachelor*, (j) *Ben-Hur*.

3. Write a sketch of the life of *one* of the following: (a) Irving, (b) Cooper, (c) Poe.

4. Name *two* works of each of the following authors: (a) Thoreau, (b) Howells, (c) Cable, (d) Burroughs, (e) Bret Harte.

5. Give a sketch of *one* of the following works: (a) *House of seven gables*, (b) *Courtship of Miles Standish*, (c) *Vision of Sir Launfal*.

6. Mention the class of works for which *each* of the following authors is specially noted, and give the title of an important work of each: (a) Saxe, (b) Whipple, (c) Crawford, (d) Prescott, (e) F. H. Burnett.

7. Give a sketch of the life of Oliver Wendell Holmes.

8. Give a descriptive and critical account of Holmes's *Autocrat of the breakfast table*.

9. Give the principal works of *two* of the following authors: (a) Aldrich, (b) Whittier, (c) Parkman, (d) Lowell.

10. (a) Give an account of the life of Hawthorne, (b) name *five* of his principal works.

11. Give a critical account of Emerson as a prose writer.

12. Write from memory Emerson's *Concord hymn*.

TALES OF A WAYSIDE INN

13. Write an account of *Tales of a wayside inn*, outlining the plan of the story, describing the characters, and giving the titles of the different tales.

14. Tell the story of the Falcon of Ser Federigo.

15. (a) Who tells the story of King Robert of Sicily and (b) under what circumstances is the story told? (c) Give the story.

II. *January 30, 1896*

16. Name *five* works written in America before 1800 and give the author of each.

17. Describe the character and literary merits of (a) Franklin's *Autobiography* and (b) *Poor Richard's Almanac*.

18. Give the important works of *two* of the following: (a) Emerson, (b) Holmes, (c) Taylor, (d) Whittier, (e) Hawthorne.

19. Give a sketch of the life of Washington Irving.

20. Give the author of *each* of the following works: (a) *Dream life*, (b) *Marco Bozzaris*, (c) *Walden*, (d) *Story of a bad boy*, (e) *Little women*, (f) *Bitter-sweet*, (g) *Concord hymn*, (h) *Buccaneer*, (i) *Nathan Hale*, (j) *Prue and I*.

21. Name *five* American poets who were writing before 1850 and give the title of an important poem of each.

22. Write a sketch of the life of *one* of the following: (a) Bryant, (b) Poe, (c) Motley.

23. Tell the class of works for which *each* of the following authors is specially noted and give the title of a prominent work of each: (a) Parkman, (b) Howells, (c) Wallace, (d) Stedman, (e) Crawford.

24. Give a sketch of *one* of the following works: (a) *Evangeline*, (b) *The raven*, (c) *Rip Van Winkle*, (d) *Snow-bound*.

25. (a) Give a sketch of the life of James Russell Lowell and (b) mention his principal works.

26. Write a critical account of the literary work of Nathaniel Hawthorne.

27. Write from memory the first *three* stanzas of Lowell's *Present crisis*.

UNCLE TOM'S CABIN

28. Give a sketch of the life and character of Eva.

29. (a) Give an account of George Harris and (b)

state his connection with the story of *Uncle Tom's cabin*.

30. Give an account of the escape of Eliza.

III. March 26, 1896

31. Give a sketch of the life and mention the chief works of *one* of the following: (a) Irving, (b) Parkman, (c) Lowell.

32. Give the author of *each* of the following works: (a) *Freedom of the will*, (b) *Mr. Isaacs*, (c) *Rise of Silas Lapham*, (d) *The raven*, (e) *Timothy Titcomb's letters*, (f) *Conquest of Mexico*, (g) *Nathan Hale*, (h) *Hyperion*, (i) *Ballad of Babie Bell*, (j) *Oregon trail*.

33. Name *five* sea tales and *five* stories of Indian or American life by Cooper.

34. Give an account of the life and literary work of Bayard Taylor.

35. Write a sketch of *one* of the following works: (a) *Hiawatha*, (b) *Rip Van Winkle*, (c) *Maud Muller*.

36. Write a critical estimate of the work of Nathaniel Hawthorne.

37. Write *three* stanzas from Lowell's *Present crisis*.

38. Give the titles of *two* poems by each of the following authors: (a) Stedman, (b) Aldrich, (c) Bryant, (d) Whittier, (e) Emerson.

39. (a) Write a sketch of the life of Oliver Wendell Holmes. (b) Name *three* of his prose works and (c) *two* of his poems.

40. Name the author and give an account of the

general plan of each of *two* of the following works: (a) *Reveries of a bachelor*, (b) *Backlog studies*, (c) *Autocrat of the breakfast table*, (d) *Knickerbocker's history of New York*.

41. Write a critical account of the style and literary merits of the poetry of Longfellow.

42. Give the principal works of *two* of the following: (a) Warner, (b) Prescott, (c) Thoreau, (d) Louisa M. Alcott.

LARS

43. Discuss the literary merits of the poem.

44. Give an account of the causes and results of the conflict between Lars and Per.

45. Give a sketch of the story of Ruth.

IV. June 18, 1896

46. Give a sketch of the life and name the principal works of *one* of the following: (a) Franklin, (b) Poe, (c) Hawthorne.

47. Give the author of *each* of the following works: (a) *Old creole days*, (b) *Wake-robin*, (c) *Rise of Silas Lapham*, (d) *Old-town folks*, (e) *Ramona*, (f) *Pioneers*, (g) *Bitter-sweet*, (h) *Ben-Hur*, (i) *Society and solitude*, (j) *Nile notes of a howadji*.

48. Give a sketch of *one* of the following: (a) *Snow-bound*, (b) *Hiawatha*, (c) *Vision of Sir Launfal*.

49. Name the principal poetic works (a) of Whittier; (b) of Holmes.

50. Give a sketch of the life of James Fenimore Cooper.

51. (a) Give a brief account of Irving's *Knickerbocker's history of New York*. (b) State the principal characteristics of Irving's style.

52. Give the principal works of *two* of the following: (a) Prescott, (b) Parkman, (c) Thoreau, (d) Bryant.

53. (a) Name Motley's principal works and (b) give the characteristics of his writings.

54. Give the title of *one* work by each of the following: (a) Jonathan Edwards, (b) Roger Williams, (c) Increase Mather, (d) Cotton Mather, (e) Charles Brockden Brown, (f) John Trumbull, (g) Thomas Paine, (h) Alexander Hamilton, (i) J. R. Drake, (j) Fitz-Greene Halleck.

55. (a) Give a sketch of the life of Longfellow, and (b) name his important works.

56. Give a critical account of Lowell, (a) as a poet, and (b) as a prose writer.

57. Write from memory *three* stanzas of Lowell's *Present crisis*, beginning

"Then to side with Truth is noble."

HOUSE OF SEVEN GABLES

58. Give an account of Alice Pyncheon.

59. Describe the death of Judge Pyncheon.

60. Give the story of Clifford.

V. September 24, 1896

61. (a) Give a sketch of the life of Benjamin Franklin, with (b) a brief account of his principal works.

62-4. Give an account somewhat in detail of the life and works of your favorite American poet.

65. Give a critical account of *one* of the works of Hawthorne.

66-7. (a) Give a sketch of the life of Irving, with (b) a critical account of *one* of his works.

68. Give a brief account of the (a) life and (b) works of Mrs. Harriet Beecher Stowe.

69-70. Write from memory *one* of the following: (a) Lincoln's *Address at Gettysburg*, (b) Julia Ward Howe's *Battle-hymn of the republic*, (c) any three stanzas of Lowell's *Present crisis*, (d) the last paragraph of Webster's *Reply to Hayne* (beginning with, "I have not allowed myself, sir,").

71-2. Give an outline of the thought (a) of Bryant's *Thanatopsis*, or (b) of Lowell's *Vision of Sir Launfal*.

73-4. Give a sketch of *one* of the following: (a) *Snow-bound*, (b) *Evangeline*, (c) *The raven*.

75. Give the author of *each* of the following works: (a) *On compensation*, (b) *Ben-Hur*, (c) *Prue and I*, (d) the *Death of the flowers*, (e) *The reaper and the flowers*, (f) *Annabel Lee*, (g) *Among the hills*, (h) the *Last leaf*, (i) the *Courtin'*, (j) the *Gold bug*.

VI. *January 28, 1897*

76. Give a brief account of *five* American authors who wrote before the 19th century.

77. (a) Give an outline of the thought of Bryant's *Thanatopsis*. (b) Is this a distinctively Christian poem? (c) Give the reason for your opinion.

78. Give (a) a brief account of the life of Ralph Waldo Emerson, and a sketch (b) of *On compensation* or (c) of any *one* of his essays.

79. Give a sketch of *one* of the following: (a) *King Robert of Sicily*, (b) *Keramos*, (c) *Hiawatha*, (d) the *Courtship of Miles Standish*.

80. Give a sketch or an account of *one* of the following: (a) *Among the hills*, (b) *Ichabod*, (c) the *Eternal Goodness*, (d) *Mabel Martin*.

81. Name the author of *each* of the following works: (a) *Over the teacups*, (b) the *Rise of Silas Lapham*, (c) *Morituri salutamus*, (d) *Little women*, (e) *Old Ironsides*, (f) *Hail, Columbia, happy land*, (g) *America*, (h) *A man without a country*, (i) *Home, sweet home*, (j) *Among my books*.

82. Write from memory any *three* consecutive stanzas of (a) Lowell's *Present crisis*, or (b) Holmes's *Old Ironsides*.

83. Name one work or more by *each* of the following authors: (a) Daniel Webster, (b) Bayard Taylor, (c) J. G. Holland, (d) Charles Dudley Warner, (e) George Bancroft, (f) F. Marion Crawford, (g) Fitz-

Greene Halleck, (h) Thomas Bailey Aldrich, (i) William H. Prescott, (j) John Lothrop Motley.

84. Give an account of *one* of the following works: (a) the *Marble faun*, (b) the *Scarlet letter*, (c) *Elsie Venner*, (d) *Ramona*.

85. Give the sketch of *one* of the following: (a) the *Cathedral*, (b) *A fable for critics*, (c) *Democracy* (an address), (d) the *Vision of Sir Launfal*.

86. Give an account of *one* work by *one* of the following: (a) William Dean Howells, (b) Henry David Thoreau, (c) James Fenimore Cooper, (d) F. Marion Crawford.

IRVING'S ALHAMBRA

87. (a) Give an account of the life of Washington Irving, (b) mentioning his works in their proper connection with facts of interest relating to their production.

88. Describe in full the palace of the Alhambra and its situation.

89. Give Irving's account of Alhamar, the founder of the Alhambra.

Or

Give the legend of the Moor's legacy (the box of sandal-wood given by the dying Moor to the water-carrier, Peregil, who had befriended him).

90. Give an account of Irving's farewell to Granada.

VII. March 25, 1897

91. Write (a) a brief account of the life of Benjamin Franklin, with (b) some mention of his literary works.

92. Give an account of the life of *one* of the following, mentioning his works in their proper connection and reciting briefly any facts of interest relating to their production: (a) James Fenimore Cooper, (b) William H. Prescott, (c) Oliver Wendell Holmes.

93. Give a descriptive account of *one* of the following: (a) *The building of the ship*, (b) *Keramos*, (c) any *one* of the tales told in *Tales of a wayside inn*.

94. Write a descriptive account of *one* of the following: (a) the *Vision of Sir Launfal*, (b) *Commemoration ode*, (c) *Democracy*.

95. Write a descriptive account of *one* of the following: (a) *To a waterfowl*, (b) the *Death of the flowers*, (c) the *Antiquity of freedom*, (d) the *Planting of the apple-tree*.

96. Give an account of the life of *one* of the following, mentioning his works in their proper connection and reciting briefly any facts of interest relating to their production: (a) Irving, (b) Emerson, (c) Hawthorne.

97. Write a descriptive account of *one* of the following: (a) *Bracebridge hall*, (b) any *one* of Emerson's essays, (c) the *Marble faun*.

98. Write from memory the first and the last stanza of *Union and liberty* by Oliver Wendell Holmes.

99. Mention *one* work by *each* of the following authors: (a) George William Curtis, (b) Edmund Clarence Stedman, (c) Donald G. Mitchell, (d) Edward Everett Hale, (e) Francis S. Key, (f) Francis Parkman, (g) John Lothrop Motley, (h) John G. Saxe, (i) Helen Hunt Jackson, (j) Lew Wallace.

Or

Give the author of *each* of the following works: (k) *Bracebridge hall*, (l) *Poor Richard's almanack*, (m) *the Old oaken bucket*, (n) *Woodman, spare that tree*, (o) *Hail, Columbia, happy land*, (p) *Drifting*, (q) *the Declaration of independence*, (r) *the Rise of the Dutch republic*, (s) *Walden*, (t) *Little Lord Fauntleroy*.

100. Write a descriptive account of *one* of the following works: (a) *Ramona*, (b) *The prince and the pauper*, (c) *Little women*.

101. Write a descriptive account of *one* work by *one* of the following: (a) Josiah Gilbert Holland, (b) Thomas Bailey Aldrich, (c) F. Marion Crawford, (d) William Dean Howells.

102. Give a sketch of *one* of the following: (a) *Sheridan's ride*, (b) *Marco Bozzaris*.

103. Give an account of Whittier's life, mentioning his works in their proper connection and reciting briefly any facts of interest relating to their production.

WHITTIER'S TENT ON THE BEACH

104. Describe the plan or structure of the *Tent on the beach*, i. e. give the poet's method of putting together the parts of this poem, mentioning as an illustration the poem in which Longfellow used a similar plan.

105. Give in detail the story of *The changeling*.

VIII. June 17, 1897

106. Give the name and state briefly the character of *one* work by *each* of the following authors: (a) Roger Williams, (b) Increase Mather, (c) Jonathan Edwards, (d) Benjamin Franklin, (e) Alexander Hamilton.

107. Give a descriptive account of *one* of the following: (a) *Hiawatha*, (b) *Sella*, (c) *Mabel Martin*, (d) *Under the willows*, (e) *Legend of Sleepy Hollow*.

108. (a) Give the author and (b) describe the plan of the *Tent on the beach*. (c) Narrate *one* of the legends contained in it.

109. Give a sketch of the life and mention the important works of *one* of the following: (a) William H. Prescott, (b) John Lothrop Motley, (c) Francis Parkman.

110. Write a descriptive account of *one* of the following: (a) *Autocrat of the breakfast table*, (b) *Vision of Sir Launfal*, (c) *Snow-bound*, (d) *A man without a country*.

111. Write from memory the last *two* stanzas of *Hail, Columbia, happy land!*

112. Write an account of *one* of the following, giving the plan, the author's method of treatment and an estimate of the literary merits: (a) *Biglow papers*, (b) *Christus*, (c) *American scholar*, (d) *Knickerbocker's history of New York*.

113. Give the author of *each* of the following works: (a) *Ramona*, (b) *Ben-Hur*, (c) *Rise of Silas Lapham*, (d) *Friar Jerome's beautiful book*, (e) *Bitter-sweet*, (f) *Culprit fay*, (g) *Walden*, (h) *Lars*, (i) *Old creole days*, (j) *Daisy Miller*.

114. Write on *one* of the following: (a) a description of the *Leather-stocking tales* and a sketch of the story of *one* of them, (b) the life and works of Edgar Allan Poe, with a special account of the *Raven*, (c) the circumstances of publication, the story and the influence of *Uncle Tom's cabin*.

115. Give *two* works by *each* of the following authors: (a) Charles Dudley Warner, (b) Frances Hodgson Burnett, (c) Louisa M. Alcott, (d) George William Curtis, (e) Donald G. Mitchell.

116. Give a brief sketch of the story of *one* of the following: (a) *Pilot*, (b) *Hoosier schoolmaster*, (c) *Mr. Isaacs*, (d) *Arthur Bonnicastle*, (e) *John Godfrey's fortune*, (f) *Marble faun*.

117. Write a sketch of the life of Nathaniel Hawthorne, mentioning his chief works in their proper connection with his life.

HAWTHORNE'S MOSSES FROM AN OLD MANSE

118. Discuss the literary art shown in *Mosses from an old manse*, giving the chief characteristics of Hawthorne's literary method and mentioning tales in which each of these characteristics is specially exhibited.

119. Give a sketch of *one* of the following tales: (a) *The birthmark*, (b) *The celestial railroad*, (c) *The artist of the beautiful*.

120. Tell the story of Roger Malvin's burial.

IX. September 30, 1897

121. Give a brief account of the (a) life and (b) literary work of Benjamin Franklin.

122. Give the name of *one* work by *each* of the following: (a) Thomas Jefferson, (b) Thomas Paine, (c) Jonathan Edwards, (d) George Washington, (e) Roger Williams.

123. Give the conclusion of the *Scarlet letter*, and discuss this conclusion.

124. Give a descriptive account of *one* of the following: (a) *Ramona*, (b) *Reply to Hayne*, (c) *A man without a country*, (d) the *Building of the ship*.

125. Give a sketch of the life and mention the important works of *one* of the following: (a) Parkman, (b) Bancroft, (c) Holmes.

126. Write a descriptive sketch of *one* of the following: (a) *Keramos*, (b) the *Vision of Sir Laun-*

fal, (c) *Mabel Martin*, (d) *The antiquity of freedom*.

127. Give an account of *one* work by Charles Dudley Warner.

128. Give the author of *each* of the following works: (a) *Prue and I*, (b) *Lars*, (c) *Among my books*, (d) *Elsie Venner*, (e) *America*, (f) *Marco Bozzaris*, (g) *Sheridan's ride*, (h) *the Cathedral*, (i) *Bitter-sweet*, (j) *The gold bug*.

129. Give a brief account of *one* work by *one* of the following: (a) Harriet Beecher Stowe, (b) Louisa M. Alcott, (c) James Fenimore Cooper, (d) Bayard Taylor.

130. (a) Describe the plan of the *Tent on the beach*, and (b) give in detail *one* of the stories contained in it.

131. Give the title of *one* work by *each* of the following: (a) John Lothrop Motley, (b) Samuel Woodworth, (c) Ralph Waldo Emerson, (d) Benson J. Lossing, (e) Donald G. Mitchell, (f) T. B. Aldrich, (g) F. Marion Crawford, (h) Edmund Clarence Stedman, (i) Lew Wallace, (j) Henry James, Jr.

132. Write a sketch of the life of Washington Irving, mentioning his chief works in their proper connection with his life.

133. Give a descriptive account of *one* of the following: (a) *the Eternal goodness*, (b) *Hiawatha*, (c) *the Present crisis*.

134. Give a sketch of the life of William Cullen Bryant, mentioning his works in their proper connection.

135. Give in detail the thought of *Thanatopsis*.

X. *January 27, 1898*

136. Mention obstacles that prevented the earlier development of American literature.

137. (a) Justify Longfellow's title as the people's poet of America.

Or

(b) Give an account of the life and mention the important works of *one* of the principal authors of either the colonial or the revolutionary period.

138. Give an account of the life of *one* of the following, mentioning his important works, and reciting briefly any facts of interest relating to their production: (a) Edgar Allan Poe, (b) George William Curtis, (c) Bayard Taylor, (d) Oliver Wendell Holmes, (e) James Russell Lowell.

139. Give the title of a poem, essay or story by *each* of the following: (a) Henry D. Thoreau, (b) Thomas Buchanan Read, (c) Donald G. Mitchell, (d) S. L. Clemens, (e) T. B. Aldrich, (f) F. Marion Crawford, (g) John Howard Payne, (h) Samuel F. Smith, (i) Josiah Gilbert Holland, (j) William Dean Howells.

140. Write a sketch of the story of *one* work by *one* of the following: (a) Lew Wallace, (b) Edward Everett Hale, (c) Charles Dudley Warner, (d) Helen Hunt Jackson.

141. Account for the continued popularity of the

following poems: (a) *St. Nicholas*, (b) *Old oaken bucket*.

142. Compare the characteristics of Prescott's writings with those of Motley's writings.

143. Write on *one* of Cooper's novels, giving briefly (a) the plan, (b) the author's method of treatment, and (c) an estimate of the literary merits.

144. (a) State the characteristics of Poe's *Tales of the grotesque and arabesque*, and (b) give an account of *one* of these tales.

145. Give an account of *one* of the following: (a) the *Flood of years*, (b) *Uncle Tom's cabin*, (c) *Oregon trail*, (d) *one* of Emerson's essays.

146. Mention (a) the most enjoyable book that you have ever read; (b) the most profitable book. Show how the plan and execution of *each* of the books mentioned contributed to the effect produced.

147. Commencing with "The world will little note," quote from memory the last half of Lincoln's *Address at Gettysburg*.

THE MARBLE FAUN

148. Describe the character of Hilda, illustrating by references to the story the characteristics mentioned.

149. (a) Was Miriam to any extent morally responsible for the death of her model? (b) Was she legally responsible? Justify your answer by what is said or implied in the text.

150. State the two explanations of the moral of Donatello's story given to Hilda by Kenyon as recorded in the concluding chapter.

XI. June 16, 1898

151. Write a sketch of the life of *one* of the following, mentioning his important works: (a) Jonathan Edwards, (b) Alexander Hamilton.

152. Give the title of a poem, essay or story by *each* of the following: (a) N. P. Willis, (b) Lew Wallace, (c) Helen Jackson, (d) T. B. Aldrich, (e) Henry James, Jr., (f) Edwin P. Whipple, (g) Edmund C. Stedman, (h) Charles Dudley Warner, (i) John G. Whittier, (j) George William Curtis.

153. Give an account of the contents of *one* of Webster's orations.

154. Give the title (a) of a novel by William Dean Howells, and (b) of a novel by James Fenimore Cooper. State which you prefer and why.

155. Sketch (a) the life of George Bancroft *or* (b) that of Benson J. Lossing, *or* (c) that of John Lothrop Motley, with mention of works and reasons for special prominence in the chosen field of authorship.

156. Mention *four* writers that might be considered as forming a New England group. Give *one* distinguishing characteristic of the work of each.

157. Give *two* characteristics of Hawthorne's writings, and explain these characteristics by illustrations drawn from his works.

158. Does *Uncle Tom's cabin* rank high in American literature because of literary merit or for other reasons? Justify your opinion.

159. Give *two* characteristics of Poe's poetry, and explain these characteristics by illustrations drawn from his works.

160. Quote the last stanza of the *Present crisis*, and write an interpretation of the stanza as bearing on the crisis that Lowell had in mind.

161. Give a brief sketch of the story of *one* of the following: (a) *Hoosier schoolmaster*, (b) *Arthur Bonnicastle*, (c) *Dr. Claudius*, (d) *Elsie Venner*.

162. Mention *three* writers (not mentioned on this paper) of short stories, with the title of *one* story by each.

ESSAYS ON COMPENSATION AND SELF-RELIANCE

163. Explain the following quotations from Emerson's essay on *Self-reliance*:

- a A man should learn to detect and watch that gleam of light which flashes across his mind from within, more than the lustre of the firmament of bards and sages..
- b A man is to carry himself in the presence of all opposition as if everything were titular and ephemeral but he.
- c I ask primary evidence that you are a man, and refuse this appeal from the man to his actions.

164. State the trend of Emerson's thought in the essay on *Compensation*. Cite illustrations of your statements.

165. Explain in detail Emerson's position in the essay on *Self-reliance*, with reference to the popular call for consistency.

XII. September 29, 1898

166. Give the name and state briefly the character of *one* work by *each* of the following: (a) John G. Saxe, (b) Bayard Taylor, (c) S. L. Clemens, (d) Henry James, Jr., (e) Louisa M. Alcott.

167. Give a brief sketch of the story of *one* of the following: (a) *Reveries of a bachelor*, (b) *Conquest of Mexico*, (c) *Tales of a wayside inn*, (d) *Walden*.

168. Mention *three* writers of the colonial period and point out briefly the manner in which each illustrates *one* of the characteristics of that period.

169. Topic: The *Federalist*. Give the (a) writers, (b) contents and (c) reasons for influence.

170. Write a short paper on *one* of the following: (a) *The liberator*, (b) *Uncle Tom's cabin*, (c) the rise of the *Atlantic monthly magazine*.

171. Mention *three* American writers of dialect, give the title of a work of each and state the particular section whose dialect is portrayed.

172. Topic: *The Biglow papers*. Give the (a) contents, (b) style, (c) purpose and (d) causes of popularity.

173. Select the American poet whose work you would rank first in respect to artistic qualities, and give *three* reasons for your choice.

174. Sketch the life of (a) Edgar A. Poe, or (b) William C. Bryant, or (c) Sidney Lanier.

175. Write on Brook Farm and the transcendentalists.

176. (a) Mention the names of *three* great American debaters or orators, (b) giving a short sketch of the life of one of them.

177. (a) Give the names of *three* American novelists with the title of *one* work by each, excluding dialect stories. (b) State which of the three novels you prefer, with reasons for your preference.

178. Write a sketch of Washington Irving, mentioning his chief works in their proper connection with his life.

179. Mention *three* writers of poetry who have drawn material from American life, giving the titles of the poems and the character of the material used.

180. Quote *four* sentences from the *Address at Gettysburg*, and state (a) its author, (b) the occasion of its delivery.

XIII. January 26, 1899

181. State and account for the character of the writings of (a) the colonial period, (b) the revolutionary period. Give the title and author of *one* work under each period.

182. Give the author of *each* of the following works: (a) *Hannah Thurston*, (b) *Representative men*, (c) *Star-spangled banner*, (d) *The spy*, (e) *Tales of the grotesque and arabesque*, (f) *Walden*, (g) *The prince of India*, (h) *America*, (i) *Potiphar papers*, (j) *The chambered nautilus*.

183. Give a sketch of the life of Whittier, mentioning his works in their proper connection with his life.

184. Mention a work by *one* of the following, and give a brief sketch of it: (a) Harriet Beecher Stowe, (b) Richard Harding Davis, (c) George W. Cable, (d) Frank R. Stockton, (e) Nathaniel Hawthorne.

185. Explain the meaning of the following: Irving was the first ambassador whom the new world of letters sent to the old.

186. State what authors have written respectively under the following names: (a) Ik Marvel, (b) Diedrich Knickerbocker, (c) Timothy Titcomb, (d) H. H., (e) Mark Twain.

Or

(f) Mention *three* famous American translators, and discuss a translation by *one* of them.

187. Give an account of *one* of the following, reciting facts of interest relating to its production: (a) *The raven*, (b) *Biglow papers*, (c) *First Bunker Hill oration*, (d) *Commemoration ode*.

188. Mention a representative writer of (a) the far west, (b) the middle west, (c) the south, (d) New

England, (e) New York. Give the title of a work of each writer mentioned.

189. Write a sketch of the life of *one* of the following, mentioning his important works: (a) Benjamin Franklin, (b) Henry Wadsworth Longfellow, (c) Francis Parkman.

190. Give the title of the poem containing the following verses and continue the quotation to the close of the stanza:

Then the Master in his place
Bowed his head a little space,
And the leaves by soft airs stirred,

191. (a) Mention *three* noted American writers who lived in Concord, Mass. (b) Give a sketch of the life of *one* of these writers.

192. Give the author and title of the book in which each of *five* of the following characters appears: (a) Paul Fleming, (b) Penelope Lapham, (c) Chingachgook, (d) Jo March, (e) Felipe Moreno, (f) Nokomis, (g) Titbottom, (h) Katrina Van Tassel, (i) Gabriel Lajeunesse.

BEN-HUR

193. Describe the circumstances under which Ben-Hur was freed from the galleys.

194. (a) State the cause of Ben-Hur's hatred of Messala and his revenge. (b) Was the revenge greater or less than the injury? Explain.

195. (a) What was Ben-Hur's first understanding

of the mission of Jesus? (b) In what respect did he change his opinion at a later time?

XIV. March 30, 1899

196. Justify Franklin's claim to the title — the many-sided Franklin.

197. Write a sketch of a story in *one* of the following: (a) *Tales of a traveller*, (b) *Alhambra*, (c) *Sketch-book*.

198. Give the author of *each* of the following: (a) *Dream life*, (b) *Elsie Venner*, (c) *Hyperion*, (d) *Among my books*, (e) *Little men*, (f) *My summer in a garden*, (g) *Declaration of independence*, (h) *Marjorie Daw*, (i) *Inquiry into the freedom of the will*, (j) *Blithedale romance*.

199. Give the names of *five* American historians, and mention the title of a work by each.

200. Give a sketch of the life of Oliver Wendell Holmes, touching on his work as physician, poet and prose writer.

201. Describe the Brook Farm experiment and, mention *three* prominent writers who were interested in it.

202. Give the titles of *two* poems by *each* of the following: Bryant, Longfellow, Whittier, Poe, Holmes.

203. Mention *four* American women prominent as authors and sketch the life of *one* of them.

204. Give a sketch of the life of *one* of the following, showing the influence of the author's life on his works: (a) Thoreau, (b) Cooper, (c) Irving.

205. Write on *one* of the following topics: (a) literature of the colonial period, (b) life of Emerson, (c) patriotic poems in American literature.

206. Mention (a) *three* works in which Indians are leading characters; (b) *one* in which Puritans are leading characters; (c) *one* in which Quakers are leading characters. Give the author of each work mentioned.

207. Give the author and title of the work from which each of *three* of the following quotations is taken:

- a And what is so rare as a day in June?
Then, if ever, come perfect days.
- b How dear to this heart are the scenes of my childhood,
When fond recollection presents them to view.
- c To him who in the love of nature holds
Communion with her visible forms, she speaks
A various language.
- d Tell me not, in mournful numbers,
Life is but an empty dream!
- e For of all sad words of tongue or pen,
The saddest are these: "It might have been!"

208. Write a sketch of a leading character in *one* of the following works: (a) *Little women*, (b) *Prue and I*, (c) *House of the seven gables*, (d) *Little Lord Fauntleroy*.

209. Give an account of the literary work of each of *two* of the following: (a) Edwin P. Whipple, (b) George William Curtis, (c) Bayard Taylor, (d) Richard Grant White.

210. Write from memory the last *two* stanzas of Lowell's *To the past*.

XV. June 15, 1899

211. (a) Describe the conditions that hindered the production of literature in the colonial period. (b) Give an account of the works of *one* of the important writers of this period.

212. (a) Mention *three* noted American writers who were born in New York state. (b) Sketch the life of *one* of these writers.

213. Give the title of an essay, a story or a poem by *each* of the following: (a) John G. Saxe, (b) Benjamin Franklin, (c) Ralph Waldo Emerson, (d) Edward E. Hale, (e) Josiah Gilbert Holland, (f) John Howard Payne, (g) Abraham Lincoln, (h) George P. Morris, (i) Richard Henry Dana, (j) Edgar Allan Poe.

214. Write a sketch of a work by *one* of the following: (a) Donald G. Mitchell, (b) Henry D. Thoreau, (c) John G. Whittier.

215. Give the author and title of (a) a story for children, (b) a poem for children, (c) a story of the sea, (d) a story of Dutch life, (e) a story of Italian life.

216. (a) Give a sketch of the life of Longfellow, and (b) account for the popularity of his poetry.

217. Describe the circumstances on which *two* of the following poems were based: (a) *Sheridan's ride*.

(b) *Paul Revere's ride*, (c) *Nathan Hale*, (d) *Old Ironsides*, (e) *Present crisis*.

218. Write a sketch of a leading character in *one* of the following works: (a) *Marble faun*, (b) *Elsie Venner*, (c) *Courtship of Miles Standish*, (d) *Ramona*.

219. Mention, with title of work, *one* American historian who has written on *each* of the following: (a) United States, (b) American revolution, (c) Spain, (d) Holland, (e) French in America.

220. Write on *one* of the following topics: (a) American professional humorists, (b) American writers of dialect, (c) American literary critics.

221. Give the author and title of the work in which each of *five* of the following characters appears: (a) Pizarro, (b) Aurelia, (c) Aunt Tabithy, (d) Phoebe Pyncheon, (e) Messala, (f) Polly Milton, (g) Miss Ophelia, (h) Hawkeye, (i) Judith Gardenier.

222. Write from memory 10 lines of Lowell's *Vision of Sir Launfal*, beginning with

Earth gets its price for what earth gives us . . .

ASTORIA AND BACKLOG STUDIES

223. (a) Mention the circumstances under which Irving wrote *Astoria*. (b) Describe the traffic of the Indians with the white men.

Or

(c) Give an account of what Warner says regarding

a New England winter and the influence of the winds on temperament.

224. (a) Relate the circumstances that led to the destruction of the Tonquin.

Or

(b) Describe Mandeville's dream.

225. (a) Give an account of the experiences of Mr. Hunt's party with the Crow Indians in the Rocky mountains.

Or

(b) Give, from *Backlog studies*, an account of the discussion concerning newspapers.

XVI. September 28, 1899

226. Mention *three* writers of the colonial period; *two* writers of the revolutionary period. Give the title of a work of each.

227. Give the author of *each* of the following: (a) *Poor Richard's almanac*, (b) *Victorian poets*, (c) *Biglow papers*, (d) *Old town folks*, (e) *St. Nicholas*, (f) *The wonderful "One-hoss shay"*, (g) *Astoria*, (h) *Annabel Lee*, (i) *The Scarlet letter*, (j) *Arthur Bonnicastle*.

228. (a) Sketch the life of Webster, and (b) show his influence on American thought.

229. Mention the class of works for which *each* of the following is specially noted, and give the title of an important work of each: (a) Edwin P. Whipple,

(b) John T. Trowbridge, (c) Francis Parkman, (d) Ralph Waldo Emerson, (e) John G. Saxe.

230. Mention *four* American authors who derived material for their writings from foreign travel. Illustrate by a work of each.

231. Give a sketch of *one* of the following: (a) *Legend of Sleepy Hollow*, (b) *Vision of Sir Launfal*, (c) *The man without a country*.

232. Mention *two* works by *each* of the following authors: (a) Donald G. Mitchell, (b) Henry D. Thoreau, (c) Henry James, Jr., (d) S. L. Clemens, (e) William Cullen Bryant.

233. Write a sketch of a leading character in *one* of the following works: (a) *Evangeline*, (b) *Last of the Mohicans*, (c) *Ben-Hur*.

234. Give an account of the literary work of *two* of the following: (a) Margaret Fuller, (b) Louisa M. Alcott, (c) Frances H. Burnett.

235. Give a sketch of the life and character of Whittier.

236. (a) Mention, with authors, *two* American novels treating of some public question. (b) State the question discussed by each and describe its treatment.

237. Write on *one* of the following: (a) eminent American historians, (b) life and works of George William Curtis, (c) prominent American writers of to-day.

238. (a) Sketch the character of Irving and (b) give the chief features of his style.

239. Give the author and sketch the general plan of each of *two* of the following: (a) *Backlog studies*, (b) *Tales of a wayside inn*, (c) *Autocrat of the breakfast table*, (d) *Sketch-book*.

240. Give the author of *each* of the following poems, and write *one* stanza of any *one* of them: (a) *Home, sweet home*, (b) *Union and liberty*, (c) *America*, (d) *Battle-hymn of the republic*.

XVII. January 25, 1900

241. Write an account of the life and works of *one* of the following: (a) Cotton Mather, (b) David Ramsay, (c) Alexander Hamilton.

242. Contrast Jonathan Edwards with Benjamin Franklin as to (a) early life, (b) writings.

243. Give the author of (a) *Ben-Hur*, (b) *Woodman, spare that tree*, (c) *Prue and I*, (d) *Old oaken bucket*, (e) *To a waterfowl*, (f) *Ingham papers*, (g) *Proud Miss McBride*, (h) *Portrait of a lady*, (i) *Story of a bad boy*, (j) *Conspiracy of Pontiac*.

244. Mention *five* poems written to commemorate some special occasion, and give the author of each.

245. Mention *two* works by *each* of the following: (a) Motley, (b) Poe, (c) Thoreau, (d) Charles Dudley Warner, (e) Bayard Taylor.

246. Write a sketch of a leading character in *one* of the following: (a) *Uncle Tom's cabin*, (b) *Snow-bound*, (c) *That lass o' Lowrie's*.

247. (a) Sketch the life of Emerson, and (b) mention *two* of his principal works.

248. Mention *three* American authors who have written under fictitious names, giving the fictitious name of each. Mention a work by *each* of these authors.

249. Mention the class of works for which *each* of the following is specially noted, and give the title of an important work of each: (a) Daniel Webster, (b) William H. Prescott, (c) Richard Grant White, (d) William Dean Howells, (e) John T. Trowbridge.

250. Write from memory the stanza of Whittier's *Prayer of Agassiz* beginning with

Even the careless heart was moved,

251. Write a sketch of a work by *one* of the following: (a) Longfellow, (b) Holmes, (c) Richard Henry Dana, (d) Bret Harte.

252. Give the authors and titles of the works in which *five* of the following characters appear: (a) Donatello, (b) Clifford Pyncheon, (c) Professor Bhaer, (d) Nicholas Vedder, (e) Bernard Langdon, (f) John Alden, (g) Corona d'Astrardente, (h) Mandeville, (i) René Leblanc.

LAST OF THE MOHICANS

253. Give the circumstances attending the meeting of Heyward and his companions with Hawkeye and the Mohicans.

254. (a) Describe and illustrate the treatment of David Gamut by the Indians. (b) Give the reason for this treatment.

255. Give a description of the assemblage of the Delawares presided over by Tamenund.

XVIII. June 14, 1900

256. (a) Sketch the development of American literature during the colonial period. (b) Mention *two* writers of this period, giving the title of a work of each.

257. Give the author of *each* of the following: (a) *Roughing it*, (b) *Alhambra*, (c) *Prince of India*, (d) *Nile notes of a Howadji*, (e) *My study windows*, (f) *Nathan Hale*, (g) *Mosses from an old manse*, (h) *Saracinesca*, (i) *Psalm of life*, (j) *Tent on the beach*.

258. Mention the class of works for which *each* of the following is specially noted, and give the title of a work of each: (a) Lossing, (b) Thoreau, (c) Henry James, (d) Daniel Webster, (e) Saxe.

259. Mention *two* works by *each* of the following: (a) Emerson, (b) Aldrich, (c) Holland, (d) Howells, (e) Hale.

260. (a) Give a sketch of the life of Bryant and (b) mention *two* of his principal works.

261. Give an account of *two* of the following authors: (a) Theodore Parker, (b) Margaret Fuller, (c) Richard Grant White, (d) Charles Dudley Warner.

262. From each of *two* of the following works select

a character and show how each of the characters selected is connected with the plot: (a) *Last of the Mohicans*, (b) *House of the seven gables*, (c) *Ben-Hur*, (d) *Elsie Venner*.

263. Write a sketch of *one* of the following works: (a) *Hiawatha*, (b) *Legend of Sleepy Hollow*, (c) *Snow-bound*.

264. Give an account of the life and literary work of *one* of the following: (a) Bancroft, (b) Prescott, (c) Motley.

265. Write on *one* of the following topics: (a) literature of the revolutionary period, (b) Brook Farm experiment, (c) noted women authors in American literature.

266. Write from memory the first *two* stanzas of Lowell's *To the past*.

267. Give the author and title of the poem from which *each* of the following quotations is taken:

a Happy Christmas to all, and to all a good-night.

b Strike! — till the last arm'd foe expires;
Strike! — for your altars and your fires;
Strike! — for the green graves of your sires;
God, and your native land!

c 'Mid pleasures and palaces though we may roam,
Be it ever so humble, there's no place like home.

d Aye, tear her tattered ensign down!
Long has it waved on high,
And many an eye has danced to see
That banner in the sky.

e New occasions teach new duties; time makes ancient good uncouth:

They must upward still, and onward, who would keep abreast of truth.

TALES OF A WAYSIDE INN

268. (a) Outline the plan of *Tales of a wayside inn*. Describe *two* of the following characters: (b) musician, (c) poet, (d) student, (e) Jew.

269. Give a sketch of *one* of the following tales: (a) *Paul Revere's ride*, (b) *the Bell of Atri*, (c) *Elizabeth*, (d) *the Monk of Casal-Maggiore*.

270. Give the story of the *Birds of Killingworth*, and explain its meaning.

XIX. January 25, 1901

271. Write on *one* of the following topics: (a) education in colonial times, (b) orators and statesmen in the revolutionary period.

272. Mention the class of works for which *each* of the following is specially noted, and give the title of a work of each: (a) Cotton Mather, (b) Charles Dudley Warner, (c) John Lothrop Motley, (d) Benjamin Franklin, (e) Ralph Waldo Emerson.

273. Give a sketch of the life and literary work of Longfellow.

274. Mention *two* works by *each* of the following: (a) John Burroughs, (b) Oliver Wendell Holmes, (c) Thoreau, (d) Irving, (e) Lew Wallace.

275. (a) Show the influence of the times on the

writings of Harriet Beecher Stowe. (b) Mention *three* contemporary writers, and the title of a work of each.

276. Write a sketch of a work of *one* of the following: (a) Donald G. Mitchell, (b) Bryant, (c) Lowell.

277. (a) Mention *three* writers of short stories, and the name of a short story by each. (b) Give a sketch of *one* of the stories mentioned.

278. Give an account of *two* of the following authors: (a) Parkman, (b) Bryant, (c) Webster, (d) Lincoln.

279. Sketch a leading character in *one* of the following: (a) *Lars*, (b) *Last of the Mohicans*, (c) *House of the seven gables*.

280. Select 10 of the following works, and mention the author of each: (a) *Poor Richard's almanac*, (b) *The bells*, (c) *Marco Bozzaris*, (d) *Snow-bound*, (e) *Potiphar papers*, (f) *Hannah Thurston*, (g) *Conquest of Peru*, (h) *Two years before the mast*, (i) *Hoosier schoolmaster*, (k) *A woman's reason*, (l) *Choir invisible*, (m) *Prophet of the Great Smoky mountain*, (n) *Honorable Peter Stirling*, (o) *Soldiers of fortune*, (p) *Old-fashioned girl*.

XX. June 21, 1901

281. Describe the literature of colonial times, and show how it was affected by the life of the colonists.

282. Give a sketch of the life and works of Washington Irving.

283. (a) Give an account of the Brook Farm experiment, and (b) explain its influence on literature.

284. Show how the character and life of *one* of the following writers are reflected in his works: (a) Poe, (b) Lowell, (c) Whittier.

285. Mention (a) *two* humorists, (b) *two* writers of dialect stories, (c) *one* translator. Give the title of a work of each.

286. State some interesting facts concerning *two* of the following authors: (a) John Burroughs, (b) James Fenimore Cooper, (c) Daniel Webster.

287. Write a sketch of a work of *one* of the following: (a) Holmes, (b) Aldrich, (c) Louisa M. Alcott.

288. Give an outline of a story from Hawthorne's *Twice told tales*.

289. Sketch a leading character in *one* of the following: (a) *Snow-bound*, (b) *Courtship of Miles Standish*, (c) *Reveries of a bachelor*.

290. Select 10 of the following authors, and mention a work of each author selected: (a) Harriet Beecher Stowe, (b) Prescott, (c) Bryant, (d) Charles Dudley Warner, (e) Howells, (f) Parkman, (g) George William Curtis, (h) Holland, (i) Whitman, (k) Stockton, (l) Saxe, (m) Trowbridge, (n) Lanier, (o) Emerson, (p) Helen Hunt Jackson.

XXI. *January 31, 1902*

291. (a) Mention and describe *one* of Alexander Hamilton's contributions to American literature, and (b) explain why it was written.

292. (a) Mention the sources from which Irving obtained the material for the *Sketch-book*, and (b) state why, in your opinion, this book still retains its charm.

293. "The ethical motive is very strong in Hawthorne's work."

Prove the above statement by reference to Hawthorne's writings.

294. (a) Sketch the life of Holmes, (b) showing the departments of literature in which he was successful, and mentioning a work in each department.

295. (a) Mention the influences that resulted in the Brook Farm experiment, and (b) state the purpose of this experiment.

296. Compare the poetry of Longfellow with that of Whittier, mentioning points of similarity and difference.

297. Give a sketch of the life of Bryant, showing the influence exerted by him in at least *two* fields of literature.

298. Write a sketch of a work by *one* of the following: (a) Lowell, (b) Harriet Beecher Stowe, (c) Bayard Taylor.

299. (a) Mention *three* prominent writers of short stories, and give the title of a short story by each.

(b) State, with reference to *one* of the stories mentioned, the characteristics that make it successful.

300. Mention *five* well-known essayists living at the present time, and give the title of a work of each.

XXII. *June 20, 1902*

301. What were the most important classes of literature previous to the Revolution? Explain.

302. (a) State the importance of Franklin in literature. (b) Show the relation between his political and his literary life.

303. (a) Show how the literary work of Irving was an advance on any previous American work. (b) Explain why his writings were so universally popular at the time.

304. Irving says that Cooper has left a place in literature not easily supplied. Contradict or defend this statement, giving reasons for your position.

305. (a) What is meant by the Concord school of philosophy? (b) State its purpose and its influence.

306. Write on *one* of the following: (a) literature at the time of the Civil War, (b) historians of the 19th century, (c) character of Longfellow's poetry.

307. Compare Bryant's descriptions of nature with those of Whittier, bringing out points of similarity and difference.

308. Write a sketch of the life of Bayard Taylor, touching on his work as (a) poet, (b) novelist, and (c) translator.

309. Characterize briefly the writings of *three* of the following: (a) Holland, (b) Whitman, (c) Lanier, (d) Burroughs, (e) Helen Hunt Jackson, (f) Bret Harte.

310. Mention *five* prominent writers of the present time (not found on this paper). State the class of works for which each writer mentioned is noted, and give the title of a work of each.

XXIII. *January 30, 1903*

311. Contrast the literary polish of early American writings with that of early English writings, and account for the difference.

312. Show how the early conditions in New England, more than those in Virginia, favored the production of literature and the growth of culture.

313. (a) State the effects of the introduction of printing and its relation to the development of literature in America. (b) Mention some of the earliest books and periodicals published in America.

314. (a) Give a sketch of the life of the author who was the first American to make literature a profession, and (b) mention *three* of his most important works.

315. (a) State the conditions that influenced the oratory of the early 19th century, and (b) mention *four* great orators of that period.

316. Write a sketch of a work by *one* of the following: (a) Louisa M. Alcott, (b) Lew Wallace, (c) James Fenimore Cooper.

317. It is said that Hawthorne uses his characters like algebraic symbols to work out certain problems; they are rather more, yet rather less, than flesh and blood.

Prove the truth of the above statement by references to Hawthorne's writings.

318. (a) Give an account of the movement known as Transcendentalism, showing its effect on literature. (b) Mention the leaders of this movement.

319. Contrast the works of Whittier with those of the rest of the New England group of poets, so as to show the influence of Whittier's early life on his works.

320. Select 10 of the following works, and mention the author of each one selected: (a) *Freedom of the Will*, (b) *The Grandissimes*, (c) *Conquest of Peru*, (d) *Ramona*, (e) *Oregon Trail*, (f) *The Old Gentleman of the Black Stock*, (g) *The Maine Woods*, (h) *A Chance Acquaintance*, (i) *Via Crucis*, (k) *The Lady or the Tiger*, (l) *The Minister's Wooing*, (m) *Prince and the Pauper*, (n) *In His Name*, (o) *Sheridan's Ride*, (p) *Lars*.

XXIV. June 19, 1903

321. Show the relation of American literature to English literature in (a) the early 17th century, (b) the 19th century. Explain.

322. Show the influence of the following on the life and works of Cotton Mather: (a) ancestry, (b)

spirit of the times. Give a sketch of his most important work.

323. Write on *one* of the following: (a) literature of the Revolutionary period, (b) eminent American orators, (c) noted women authors in American literature.

324. (a) Mention the principal writings of Irving and (b) show the connection between his life and these writings.

325. (a) Give the author and title of the romance which tells the story of the Brook Farm experiment. (b) Write a short sketch of this romance.

326. "With God's help he thought for himself, he said earnestly what he thought — no more, no less — and he did exactly what he said."

Show how the above quotation applies to Whit-tier's life and works.

327. Give the characteristics of Poe's tales, illustrating by references to incidents in the tales.

328. Give the author and title of (a) a romance, (b) a poem, (c) a history, and (d) a novel in which the Indian is depicted.

329. Mention *five* important writers who contributed to the cause of abolition, giving a work of each.

330. Select 10 of the following works and mention the author of each one selected: (a) *History of Plymouth Plantation*, (b) *Representative Men*, (c) *Nile Notes of a Howadji*, (d) *Bitter-sweet*, (e) *Walden*, (f) *The Prince of India*, (g) *Hugh Wynne*, (h) *The Story*

of Kennett, (i) *Backlog Studies*, (k) *The Ruling Passion*, (l) *England Without and Within*, (m) *Marco Bozzaris*, (n) *The Strenuous Life*, (o) *The Age of Reason*, (p) *In the Palace of the King*.

331. Give *three* conclusions about the thought and life of Colonial times that may be drawn from Colonial literature. Explain or defend these conclusions.

XXV. *January 29, 1904*

332. (a) Give an account of the writings of William Bradford and Anne Bradstreet, and (b) show how their writings differ from similar writings of the 19th century.

333. Explain in detail why the Revolutionary period was unfavorable to the production of literature.

334. Show why England was interested in Irving and his works.

335. Mention *three* poems written to commemorate some special occasion. State the occasion for which each poem was written and give a sketch of *one* of them.

336. Give *three* reasons to show why Bryant's writings, so popular during his life, are comparatively little read to-day.

337. Mention (a) a journalist, (b) a novelist, and (c) a poet who advocated the cause of abolition. Show how each contributed to this cause.

338. State the class of works for which *each* of the following is noted and give a sketch of a work by *one* of them: (a) Henry David Thoreau, (b) Francis Parkman, (c) Helen Hunt Jackson.

339. Show how (a) satire, (b) pathos, and (c) humor are brought out in the writings of Holmes, and illustrate by references to his works.

340. Select 10 of the following authors, and mention a work by each one selected: (a) Jonathan Edwards, (b) William Ellery Channing, (c) Josiah Gilbert Holland, (d) Edward Everett Hale, (e) Louisa May Alcott, (f) Thomas Buchanan Read, (g) Ralph Waldo Emerson, (h) Donald Grant Mitchell, (i) John Hay, (k) William Dean Howells, (l) Henry Van Dyke, (m) S. Weir Mitchell, (n) Captain Charles King, (o) Mary Mapes Dodge, (p) Kate Douglas Wiggin.

XXVI. *June 17, 1904*

341. State *two* particulars in which the character of the colonists affected colonial literature, discussing each with some fulness.

342. Contrast the life of Jonathan Edwards with the life of Benjamin Franklin.

343. Mention works of the Revolutionary period (a) that show the patriotic spirit of the day, (b) that deal with the new problems of the day. Give reasons for your selection.

344. (a) Mention *three* characteristics of Poe's writings, and (b) account for his popularity as a writer.

345. (a) Mention *three* writers of dialect, each representing a different section of the country. (b) State in each case the particular section represented and give the title of a work of each.

346. (a) Mention *three* noted American writers whose lives and works are associated with New York State. (b) Write a sketch of the life of *one* of them.

347. Write a sketch of a leading character in *one* of the following: (a) *Courtship of Miles Standish*, (b) *House of the Seven Gables*, (c) *Lars*.

348. (a) Mention the names of *three* great orators, and (b) give a sketch of the life of *one* of them.

349. Give the real names of *five* of the authors designated in the following list: (a) Diedrich Knickerbocker, (b) Hosea Biglow, (c) H. H., (d) Mark Twain, (e) Artemus Ward, (f) Charles Egbert Craddock, (g) Ik Marvel, (h) Fanny Fern, (i) Marion Harland, (k) Gail Hamilton. Give the title of a work of each one selected.

350. Write on *one* of the following: (a) The Brook Farm experiment, (b) The literature of the South before the Civil War as compared with its literature since the Civil War, (c) American humorists.

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Three series of these exercises have been published, giving sketches of the following authors:

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Feb.	Longfellow *	Lowell *	Curtis
Mch.	T. B. Read	Howells	Whipple
Apr.	Irving	Motley	Mitchell
May	Whitman	Emerson *	Prescott
June	H. B. Stowe	Saxe	Celia Thaxter
July	Hawthorne *	Thoreau	Stoddard
Aug.	Holmes *	E. S. Phelps-Ward	Bret Harte
Sept.	Cooper	Parkman	Winthrop
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LONGFELLOW	WHITMAN	HOLMES	BRYANT
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These articles were written with a single purpose—to furnish public exercises to be used in schools, each of which shall make upon every pupil present a lasting impression of the author named, his life, his character, his writings, and his distinctive place in literature. That they have served this purpose in hundreds of schools the letters that come to us from every direction testify. This volume gives them a more convenient form, and makes them a desirable side-help for literature classes.

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The Rainy Day	<i>Whitman</i>	Robert of Lincoln
Resignation	Prayer of Columbus	June
Footsteps of Angels	Song of Praise to Death	<i>Whittier</i>
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